

Pan Pagan 2024



The Goddess Unites Us

August 9 -11, 2024

Welcome to Pan Pagan Gathering

“The Goddess Unites Us”
hosted by the Midwest Pagan Council

Welcome to Pan (and welcome, Pan!) —

We’re excited to have you here, to build connections among our regional community, and to help one another learn something new. Our theme this year represents those connections, which are always present though not always realized as we go about our day-to-day lives. Pan Pagan is among the oldest continuously running Pagan gatherings, and we’re excited to stand strong and proud in days to come, looking for new ways to share our traditions, nurture our community, and educate those who seek to learn more about our many Pagan paths.

We hope you will take this opportunity to reach out for old friends and new ones and consider supporting the Midwest Pagan Council in our mission to share knowledge, foster connection, and promote unity within Paganism, both here in the Midwest and across the nation.

Sincerely,

The Midwest Pagan Council Board of Directors

Liz Modrzyk
Dori Modrzyk
Annamarie Buchanan
Cheryl Feyen
Taz Chance

&

The Midwest Pagan Council Members

First Temple of the Craft of WICA
Conclave of the Craft
Coven of Eldar
Stargate
and all of our wonderful Solitaries

A Few Friendly Reminders

Please be sure to wear your **badge** at all times during the event! It is your admission ticket to the Vendor Space, the Workshops, the Concert, and the Hospitality Suite. A **lost badge** may be replaced at the Registration Desk with proof of identification.

Anyone under the age of 18 will be given a **wristband** with their responsible adult’s name and phone number on it. This is to ensure that we can quickly identify and reunite adult and child in the event the child should become separated from their adult. Children aged 5-17 need to wear both the badge and the wristband. Children aged 13 and under are expected to be with their responsible adult at all times.

By accepting your badge when you check in at the Registration Desk, you agree to the **Detailed Pan Pagan Gathering Rules** (available upon check-in and at the Registration Desk.) Essentially, the rules boil down to, *‘Take personal responsibility and be respectful of yourself and others at all times.’*

The hotel requires that **appropriate attire and footwear** be worn at all times when outside of your hotel room. The minimum standard is shirt, shorts, and sandals. Failure to wear appropriate attire may result in immediate removal from the premises by the hotel without refund.

Weapons or anything that can be mistaken for one may not be carried while at Pan Pagan Gathering. Athames may only be worn during ritual. Any real smithery purchased weapons must be taken directly to your hotel room or car after purchase.

The consumption of **alcoholic beverages** by those of legal age is a matter of personal choice. Please follow the law and hotel rules regarding open containers of alcohol. Intoxication does not excuse you from the community ethic of respect and personal responsibility.

If you have any **questions or concerns**, please come to the Registration Desk or find a conference staff member, identified by a red badge flag on their badge.

P.S.: Don’t forget to visit the Raffle Table in the Vendor Room! Our wonderful vendors have donated a variety of items just waiting to be won!

Special Guests



Currently living in Columbus, **Ginger Ackley** grew up surrounded by music. During the Great Folk Revival and folks like Peter, Paul and Mary, Simon and Garfunkel, Burl Ives, Pete Seeger and all the rest, became her teachers. When she acquired her first autoharp, it was love at first sound and she never looked back! It was the same with the pennywhistle, too. Now she has several albums including, All Earth's Children, Elf King's Horn, Wee Folk Stomp and the latest, EnCHANTica, is a collection of chants and songs that come from Spirit. In 2020, She was voted Best Female Artist by the International Pagan Music Association. Find more information about Ginger at her website: <http://gingerackley.webs.com>

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Sue Balaschak is the creator of Primal Rhythm and a founding member of Burning Sage. She has produced and engineered many CDs and records. She owns her own record label, Fireband Records. Her first CD received rave reviews in national publications and is featured in the Cleveland documentary, "Return of the Cuyahoga" which aired on PBS.

Sue has been playing the drums professionally since the age of 12 and has taught drumming since she was 17. She has facilitated drum circles and drum workshops within the Pagan community for the past 20 years. She has taught accredited classes for Licensed Music Therapists. She has facilitated healing circles at Memory Care facilities and has performed journey work. Sue blends her professional musical career and her spiritual life.

She lives in Cleveland with three canines, one feline and a turtle, her totem. If she is not drumming, she can be found hiking in the National Parks or on the Appalachian Trail, with her backpack and her dogs. She hosts the show "Drumming Ceremony," an internet radio show that airs on International Pagan Radio on Sundays.



Nathan King is a Witch and performer, and author. He trained in historic Salem, Massachusetts, and is a Minos (3rd degree High Priest) of The Minoan Brotherhood Tradition, as well as an initiate of Traditional Witchcraft. Nathan has also trained with the Official Witch of Salem, Laurie Cabot, featured on SYFY and Travel Channel, while living on the East Coast. He is trained in various systems of divination, such as cartomancy, scrying, and mediumship. Utilizing his gifts, he has worked as a professional clairvoyant and medium with shops such as Enchanted and Pentagram Shoppe, and now reads throughout the country.

Nathan is also a practitioner of "Trad Craft" or what is best termed as Folkloric Witchcraft. He carries the inspired currents for traditional practices with a deep passion for spirituality as a living art form. Working as both a ritualist and workshop lecturer on occult and esoteric studies ranging from festivals, podcasts, conferences and shops.

He studied Theatrical Performance with Salem State University, and now resides in lovely Mid-Michigan where he writes books and talks to the dead all day. He is very excited and grateful to be presenting at his first ever Pan Pagan!

Questions To Ask Our Special Guests?

Write them here!

Schedule for Friday, August 9, 2024

Time	Registration Booth	Hospitality Suite	Beaufort Meeting Room	Redbird Room (Sections EFG)
9:30am	Vendor Registration Opens			
10:00am	Vendor Setup Begins			
Noon	Public Registration Opens			Vendor Room Opens
1:00pm			Grandma's Witchy Ways and the Magick of Fire, by Lady Brigid Eldar	
1:50pm	Break with Vendors			
2:00pm		Casting With Crayons – All-Ages Coloring Session	The Thrifty Witch: Making Magic without Breaking your Budget, by Harley Easton	
2:50pm	Break with Vendors			
3:00pm			Altars: A Deep Dive Into Your Sacred Workspace, by Amy Rhea	
3:50pm	Break with Vendors			
4:00pm		Music Time With The Divine	Talking Stones, by Charlie Rainbow Wolf	
4:50pm	Break with Vendors			
5:00pm	Public Registration Closes		Opening Ritual Setup	Vendor Room Closes
5:30pm	Opening Ritual			
6:00pm	Dinner Break			
7:00pm	Meet & Greet in the Hospitality Suite			

Notes:

Schedule for Saturday, August 10, 2024

Time	Registration Booth	Hospitality Suite	Beaufort Meeting Room	Redbird Room (Sections EFG)
8:30am	Public Registration Opens			Vendor Setup Begins
9:30am	Morning Meeting in Vendor Room & Vendor Room Opens at Conclusion of Meeting			
10:00am		Casting With Crayons – All-Ages Coloring Session	Making Magic: The Art of the Craft, by Cat Rice and Tiffany Earnst	
10:50am	Break with Vendors			
11:00am		Music Time With The Divine	The Web of Light: A Meditative Experience, by Taz Chance	
11:50am	Break with Vendors			
Noon	Break for Lunch			
1:00pm			The Witchblood, by Nathan King	
1:50pm	Break with Vendors			
2:00pm		Crossed Crow Books - Publisher's Panel, by Blake Malliway, Lee Anderson, Gianluca Pelagatti	Main Ritual Setup	
2:50pm	Break with Vendors			
3:00pm	Main Ritual in Beaufort Meeting Room			
5:00pm		A Guide To Numerology, by Annamarie	Dive into Drumming, by Sue Balaschak	Vendor Room Closes
5:50pm	Break			
6:00pm			Living the Magick, by Taz Chance	
6:45pm	Public Registration Closes			
7:00pm	Ginger Ackley in Concert in Beaufort Meeting Room			

Notes:

Schedule for Sunday, August 11, 2024

Time	Registration Booth	Hospitality Suite	Beaufort Meeting Room	Redbird Room (Sections EFG)
8:30am	Public Registration Opens			Vendor Setup Begins
9:30am	Morning Meeting in Vendor Room & Vendor Room Opens at Conclusion of Meeting			
10:00am			Circle/Wheel: Understanding Correspondences and Connection, by Amy E. Rhea	
10:50am	Break with Vendors			
11:00am		Casting With Crayons – All-Ages Coloring Session	Work With The Mighty Dead: The Witches of Old!, by Nathan King	
11:50am	Break with Vendors			
Noon	Break for Lunch and Public Registration Closes			
1:00pm		Music Time with the Divine	What Do Bells and Safety Pins Have in Common?, by Lady Brigid Eldar	
1:50pm	Break with Vendors			
2:00pm			Closing Ritual Setup	Raffle
2:30pm	Closing Ritual in Beaufort Meeting Room			
3:30pm	Vendor Room Closes			
5:00pm	Vendor Departure Deadline			

Notes:

Workshops

Grandma's Witchy Ways and the Magick of Fire (Lady Brigid Eldar)

Creating your own Magick in ways that may seem mundane but are actually quite powerful and effective. Sometimes this may include fire.

The Thrifty Witch: Making Magic without Breaking your Budget (Harley Easton)

We all like having nice things in our magical toolkit, but it can get costly quick. Sourcing metaphysical materials doesn't have to break your budget. In this lecture we'll talk about inexpensive spell work options, ways to get crafty with the craft, and what you really need to work your magic. (Small gift for first 20 attendees.)

Altars: A Deep Dive into Your Sacred Workspace (Amy E. Rhea)

Altars are something every introductory book says you should have. But having one and using one are different things! Come learn about the different types of altars, how to empower them, and ensuring they don't become 'sacred installation art'.

Talking Stones (Charlie Rainbow Wolf)

Ever wondered what crystals are saying to you when you feel attracted to them? Ever wondered how to start communicating with them—or even what stones with which to start? This workshop is a stepping stone along that journey. I've been working with divination and healing crystals for nearly three decades. In this workshop I'll tell you what stones resonate with your energy according to your date of birth, and how to start working with them as power allies as you deepen your journey into the mysteries.

Making Magic: The Art of the Craft (Cat Rice and Tiffany Earnst)

When we think of witchcraft, typically we think of herbs and crystals, potions and spells, pointy hats and black cats. In this workshop we'll explore an alternate method for making magic: art. Join us to talk about art, magic, deities,

and making an impact on the world both figuratively and literally.

The Web of Light: A Meditative Experience (Taz Chance)

This is a meditative ritual that will guide participants into a deep connection with those around them, the earth, the cosmos, and the magic of creation. Be prepared for an emotional, touching, and potentially life-changing experience. If you're ready to feel this connection, we invite you to join us.

The Witchblood (Nathan King)

The Witchblood - what is it and what does that exactly mean? In the world of Occult and Traditional Witchcraft practices, there is hidden knowledge, legends, and secrets that fully bring a Divine mystery into our wake. For the Witch's blood is a living key that unlocks a current of praxis drawing from the black cauldron's waters. These pieces of magical artes guide the practitioner to weave the threads and work the red veins of power and complexity. From the tales of hereditary witches and the question of what makes a Witch, a Witch? Nathan King takes you on the crooked journey of history, folklore, ritual, and practice; all coursing through the Witch's veins!

Crossed Crow Books - Publisher's Panel (Blake Malliway, Lee Anderson, Gianluca Pelagatti)

Are you a writer? Do you have an idea for the next greatest book on witchcraft, paganism, or the occult? Then pop by the Crossed Crow Books Publisher's Panel and pitch your book to us! You'll have five minutes to pitch your idea to our team for the potential of a publishing contract!

A Guide to Numerology (Annamarie)

This is a step by step comprehensive guide to creating your own Numerology chart.

Living the Magick (Taz Chance)

Join Taz Chance in an interactive discussion about what living the magick means. Let's discuss the fusion of belief and practice and what it looks like as a living practice. This interactive workshop will have several examples from Taz's thirty-plus years of practice to help you bring magick into your everyday life. There will be a craft as part of the workshop.

Dive into Drumming (Sue Balaschak)

Ride the Wave of Energy created by drumming. Expand the connections between yourself, your drum and Mother Earth's energy as we focus on the spirit of the drum, drumming techniques and basic rhythm. This is an introductory class suitable for all levels.

Circle/Wheel: Understanding Correspondences and Connection (Amy E. Rhea)

Come learn about the interconnectedness between the casting and formation of the Circle and the cyclical turning of the Wheel of the Year. This workshop invites you to expand your understanding of these two vital concepts in contemporary Paganism.

Work With the Mighty Dead: The Witches of Old! (Nathan King)

Honoring our ancestors is intrinsic to both the animistic and foundational relationships Witches, Initiates, and Magickal practitioners hold with the diverse world of spirits. However, there are deeper ancestors of history and legend. It is from these ancestral figures of not just the Modern Witchcraft Movement, but stretching back to the Holy Sorceresses, the Lost Cunning Folk, and those who crafted the magick of a time gone by. All exuding the sparks of "The First Witch". Learn to unlock the door of the Old Craft to discover the wisdom they wield, inspire, and continue to pass on. Learn how to contact and build a relationship with the Witching Ancestors of Old and learn to take from the Sabbatical flames to fuel the Witch-fire within!

What do Bells and Safety Pins Have in Common? (Lady Brigid Eldar)

Utilizing common everyday items in your daily life for your home, family, critters, and yourself.



About Our Presenters

Lady Brigid Eldar, a lifelong witch, is an ordained and performs all types of rites of passage. On June 30, 2024, she was inducted into the Buckland Museum of Witchcraft and Magick. Lady Brigid holds the esteemed titles of HPS and Queen Mother of The Coven of Eldar. In her role as the founder and head of the Black Dragon Clan, Lady Brigid is deeply honored that there are many whose lineages will trace back to her. She has taught a Witch's way of life for many years, both internationally and locally.

Harley Easton is an eclectic witch who has been seeking out different ways of practicing magic for over 25 years. She finds magic in the everyday and focuses primarily on protection magic and simple ways to enhance mental and spiritual health. She has learned from psychic mediums, certified energy healers, folk practitioners, and self-taught witches from around North America. Her thrift tips come from what she has gleaned over the years in her own practice.

Amy E. Rhea has been practicing the Craft since 1999, both in coven and as a solitary practitioner. They are the Handmaiden of the Conclave of the Craft and the priestess of Coven Morannwn. They enjoy writing and teaching about clergy training and education, the Inclusive Wicca movement, historical and folkloric witchcraft, and Pagan monasticism. They run an intentionally demonetized blog at 'Mirth and Reverence with Amy Rhea' – amy-erhea.com – and live with their partner and two feline children.

Charlie Rainbow Wolf is an old hippie who's been studying the weird ways of the world for over 50 years. She's happiest when she's got her hands in the mud. Her most significant interests are astrology, tarot, and herbs, but she's dabbled in most metaphysical topics because life always has something new to offer. She enjoys cooking and knitting and makes a wicked batch of fudge. Charlie lives in central Illinois with her patient husband and her beloved Great Danes.

Cat Rice was a little girl who loved gathering plants and rocks and dreamed of being able to do magic. Despite growing up surrounded by organized religion, that little girl grew up to be someone who values the world around her. I'm fairly new as a witch and pagan, but I have been a mystical being my entire life. I enjoy my partner and my dogs, practicing my craft, and seeking out knowledge of the world. My favorite thing in the world is learning with people, and I'm looking forward to our time together.

Tiffany Earnst has been a solitary practitioner for eight years, and she dabbles in a little bit of everything. She is a whimsical cynic with a drive for exploration and an endless pursuit of knowledge. You will most likely find her actively participating in group discussions with a craft project in hand.

Taz Chance has been a priestess for over thirty years. She is the High Priestess of the Conclave of the Craft, HPS of Naofa Tintean. Taz serves the community by teaching classes, offering workshops, facilitating rituals, providing rites of passage, being an organizational consultant, and being an educator. Taz is inspired by theological discussion, magick theory, ritual facilitation, education, historical and folk craft, Inclusive Wicca, and bringing magick to the everyday. She writes on her blog 'Living the Magick' - tazchance.com

Blake Malliway has been passionate about collecting and reading books since a young age. This quality combined with his deep interest in the magical arts have no doubt contributed to the manifestation of Crossed Crow Books. When he's not neck-deep in work, he can usually be found getting lost in his personal book collection, wandering through the woods, strolling through a cemetery at midnight, or running off to Cornwall to recharge his magical batteries. He lives in Highland Park, Illinois, just north of Chicago, with Feens, his spoiled black cat.

Lee Anderson was raised in the Pacific Northwest, where they grew up running through forests and reading everything they could get their hands on. Now, they have an MFA in Creative Writing and live in Chicago but have retained a deep curiosity and excitement about the world. They are particularly interested in divination (having learned about the subject from their grandmother at a young age), folklore, and animism. When they're not tinkering with words, you can find them tending to their houseplants, making fancy coffee drinks, and caring for their cat named Pretzel.

Gianluca Pelagatti is the Production Manager of Crossed Crow Books, keeping their projects on track with his literal magic touch. With his background in business and start-ups, Gianluca combines his love for numbers and timelines with his knack for divination to predict any hiccups (see what we did there?). He's got an unhealthy obsession with productivity methods, always finding clever ways to streamline processes. Outside work, Gianluca is an initiated witch, obsessed with his cat and dog, planners, and dancing under the full moon.

Annamarie has been teaching Numerology for over 40 years, breaking it down in easily understandable components. Starting at Starkeepers Temple in the 1970's, Numerology was the first form of divination she learned.



Vendor Directory

Ann's Bath & Beauty Boutique

<https://www.etsy.com/shop/AnBathBeautyBoutique>

All natural bath products, sewn items, cups/tumblers

Betty Bee Embroidery

<https://bettybee-embroidery.indiemade.com/>

Embroidered accessories and home items including hair thingies, handbags, wallets, earrings, bracelets, dice Trays, Pendulum Boards, bookmarks, tarot bags, etc.

Crossed Crow Books

www.crossedcrowbooks.com

Occult book publisher based out of Chicago

Fire the Tiles

firethetiles.com

Pottery items including candles, incense burners, incense, and herbs

Follrod Sales LLC

follrodsales.com

Grounding Jewelry

Harley Easton's Extras

www.harleyeaston.com

Handmade wands, non-edible salts and potions, cabochon necklaces and pins, intention candles kits

Little Haus of Auras

LittleHausofAuras.com

Aura photography

M Benson Creations

<https://meriscorner.com/>

Author of several books, as well as acrylic jewelry and paintings

Magick Lotus Botanica LLC

www.magicklotusbotanica.com

I am an astrologer and tarot card reader. I also curate an entire line of luxury Botanica products like elderberry syrup, gut health tincture, magnesium

spray, chakra healing herbal teas, fixed candles, ritual intention scented body oils, beard oils & bath soaks to name a few.

Magickal Designs

Magickmall.com

Jewelry, stones, tote bags, altar cloths, bags, wall hangings

Meier Interfaith Ministries

I am a psychic medium, oracle card reader, abstract energy healer and spiritual mentor and teacher.

Moonesthesia

moonesthesia.com

Fine art prints of original watercolor and mixed media paintings.

Orion's Dragon Gems

www.facebook.com/orionsdragongems

Handmade jewelry for those with eclectic tastes.

Pappy's Castle

www.facebook.com/pappycastle

Crystals, crystal carvings, wire wrapped crystals, 3D printed items

Phoenix Healing

www.phoenixhealingcreations.com

Emotion Code Body Code energy healing

BioWell energy scans and custom soffleggio music files

Orgonite emf protection energy healing tools

Rhiannon's Apothecary

Magical arts and crafts, books, and curios.

Summer Crystal Box

Crystals, crystal decor, jewelry, and more!

Tarot n Toppers

Tarot and charm readings. As well as customized hats for sale.

The Shadow Emporium

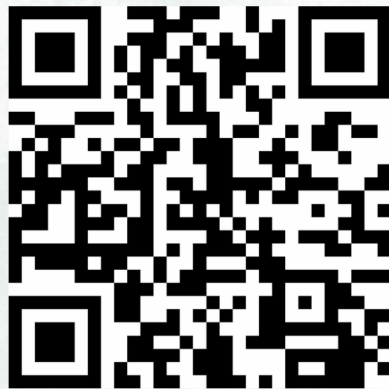
www.theshadowemporium.com

Candles to body butter and balms, salves, to jewelry and custom witch hats and resin art.

We Can't Do It Without You!

Each year, the **Midwest Pagan Council** (MPC) designs and runs Pan Pagan for the education and enjoyment of the regional community. We are always looking for volunteers to bring their time, expertise, and resources to help produce events that educate and engage the community and expand connections between individuals, groups, and organizations throughout the Midwest.

If you would like to help manifest the future of MPC or would just like to know more about our offerings, scan the QR code below to submit a membership application or email us at **midwestpaganCouncil@gmail.com**.



tinyurl.com/JoinMidwestPaganCouncil